BULLETIN from

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JUVENILE SUPPLEMENT

PICTURE STORY BOOKS

Duvoisin, Roger — Knopf
PETUNIA TAKES A TRIP — $2.00

* And what a trip. With her gander Charley and her goslings, Petunia sighs as she wonders where the airplanes go that fly over the farm. Alas, Petunia cannot fly. She's too fat. But "CALISTHENICS" remedies things and Petunia, now fit, not fat, flies right to the city, makes friends with the policeman, sees the sights, but soon begins to feel so small that she's happy to return to the country. Humor never absent from Duvoisin's steady talent as a writer and artist. Cloth. (9/21 LC: 53-7632)

Tresselt, Alvin-Text
Heller, Helen-Photographs — Lothrop, Lee & Shepard
A DAY WITH DADDY — $1.50

Disappointing outcome from an acceptable- if not original- conception, this is a picture book of round-the-clock for Betsy, her doll Rosemary, her dog George- and most important, her Daddy. The wait for Daddy's return at the day's close- supper- a bath- stories- sleepy time- Sunday morning- from waking up through making pancakes to things to do all day long. The photographs are as uneven in artistic quality and reproduction as the text is in execution. Frankly it irritates more than it charms- and this is a comedown for the creator of *Bonnie Bess* and *White Snow Bright Snow.* Paper over boards. Perishable. (8/14 LC: 53: 6730)

Ardizzone, Edward — Oxford
TIM IN DANGER — $2.50

* Another star to Ardizzone for bringing us still more adventures of brave, capable young Tim and Charlotte. Distressed when their friend Ginger runs away to sea, they follow him to the waterfront and are themselves hired aboard a cargo ship- Charlotte to help with the cooking and Tim as a chore boy. Inevitably, they run into a storm,ram another ship, rescue its survivors and find among them, Ginger. The author's simple words and gusty, hale drawings put the melodrama just where it should be. Paper over board. (9/10)

Bate, Norman — Scribner
WHO BUILT THE HIGHWAY? — $2.50

A picture-story of road building personifies the machines and the landscape on which they work but uses an unfortunately deadening dirt red to color the author's rather powerful drawings. After the people in the Little Town have decided they need a road to the Big Town, all manner of tractors, trucks and steam shovels come to work. As each does its job, and tells about it, the sequence of a road-building project comes clear. The author's first book, and a good teacher in spite of its heaviness. Cloth. (8/24)

Francoise — Scribner
NOEL FOR JEANNE-MARIE — $2.25

* A Christmas star for Francoise grows brighter and brighter as Jeanne-Marie and her sheep Patapon discuss the prospects for Noel. While Jeanne Marie dreams of presents Patapon worries that he has no shoes to put under the chimney for Saint Nicholas. Then Jeanne-Marie secretly buys a pair of wooden ones for him and Christmas morning is a happy one. Francoise's familiar artwork, in bold lines and colors, lights the pages. Cloth. (9/10)

Merrill, Jean — Coward-McCann

BOXES — $2.50

* A wonderful flight of fancy is also a serious comment on economics. Bernard and Boris Zorn are brothers in the box business. Their little shop is fairly thriving, but when they go to a Business Man's Convention nobody seems much impressed with their trade and the Zorns are so depressed that their business comes to a standstill. But demand being what it is, the citizens object, the Mayor takes cognizance of the shortage and the Zorns are feted into producing again. All shapes, sizes and categories of boxes and people in the humorous lines of Ronni Solbert's colored pictures. Cloth. (9/14 LC: 53-9563)

Seeger, Ruth Crawford — Doubleday

AMERICAN FOLK SONGS FOR CHRISTMAS — $2.75

Barbara Cooney's pictures and the well known folk musician's presentation of carols with a distinctively American flavor, make a unique and appealing collection. There are many songs, perhaps more than in any other similar collection, from all parts of the country and periods of our history. Divided into categories here- Stars and Shepherds, Mary and the Baby, and Praise and Festivity, they are a natural for family and school groups and not to be overlooked as a seasonal gift item. Cloth. (10/? LC:53-9986)

Goodenow, Earle — Knopf

THE COW VOYAGE — $2.00

* A sequel to *Cow Concert* (Knopf, 1951) enters the department of the utterly ridiculous and is there welcomed with open arms. Marie Louise, the little Swiss girl whose father owns the famous playing cows (each cow wears a bell of a different key and they have concerts) takes them to an orphanage across the lake, to play. En route there is a terrific storm, but Marie Louise's versatile charges tow the boat to shore and there's much *eclat* all the way around. Big colored pictures by the author.Cloth.(9/21 LC: 53-7633)

Symonds, John — Lippincott

TRAVELLERS THREE — $2.75

The author of last year's beguiling *The Magic Currant Bun* with another pat charmer, about three cronies in old England and a hair raising treasure hunt. The tailless cat, the one-eyed dog and the dwarf, meet by chance at a wayside inn. They set out together to hunt their fortunes- the real way. First they find an old iron chest on the road. Then they are pursued by thieves and the King's Men, to become enbroiled in a scandal that eventually provides riches for them all. Again Andre Francois' red and black drawings, with their tickling combination of studied awkwardness and nonchalance. Cloth. (9/9 LC: 53-7141)

Hinshaw, David — Putnam

ALLI AND THE WISHING ROCK — $2.50

A make-believe story about spider monkeys, pythons, condors, crocodiles and bears in South America, has a friendly quality that turns the jungle and all its animals into quite a homey place. Two spider monkeys, Alli DoFunny and his sister Cleo, get lost when they fall into a python's pouch and are whisked, or rather snaked, away from home. But they end up in a nice place, find friends who help them build a house near the Wishing Rock and eventually find two spider monkey mates to marry. Pleasant forest fantasy, illustrated with line drawings by Parker F. Edwards. Cloth. (8/28 LC: 53-8165)

Wood, Katherine — McKay

THE AMBITIOUS ELPHANT — $1.50

Louise is a baby elephant who sometimes looks more like a kitten. The author's text, along with her pencil drawings, are a rather sugared rendition of Louise's rambunctious day- "practicing" in a small town for the show she's to give with her mother that evening. In town, Louise gets into the expected scrapes- with the policemen, the kids etc., is spanked, but puts on a fine performance that night. Stock elephantine entertainment. Cloth. (8/28)

Tremaine, F. Dewey — Putnam

LITTLE WHITE NOSE — $2.25

South of the border, Little White Nose, the small burro on Pancho's and Maria's farm, is at last given the opportunity to go to market day. He takes to it with all the excitement of your baby brother on his first trip to the movies- marvels at all the sights in the village square and inevitably gets into drastic, if not irreparable, trouble. Darl B. Kenyon's black and yellow pencil cartoons are quite Mexican. Cloth. (9/11 LC: 53-8613)

Activity Books — Knopf

9/21 — Ea. $1.50

This fall Knopf is introducing a new category, SPORTS ACTIVITY BOOKS. Except for the shift in emphasis from the family to an outside group as a center for the project, these have the same price, format and general set up as FAMILY ACTIVITY BOOKS. Knopf is listing them all under ACTIVITY BOOKS and we'll follow suit here.

Lewis, Roger- METALCRAFT- Copper is the medium used in this volume of simple instructions. In an uncomplicated way, they cover technique elements from cutting to soldering and designs for constructing wall plaques, book ends, jewellery and so forth. Illustrated by the author. (LC: 53-7635)

Lewis, Roger- WEAVING- Another book of clear instructions gets at the fascination of the craft and the media used from wool to Indian beads. The many simple projects are fun to do and the author's diagrams help point the way. Substantial. (LC: 52-12220)

Silks, Donald K.- BOXING FOR BOYS- Good A-B-C's here for those who want to box, and Mr. Silks is ever careful to remind his pupils that respect and fair play are as important as winning. From fist making to feints and left hooks, here's everything for young self defenders, all clearly illustrated by the author. (LC: 53-7639)

EIGHT TO ELEVEN- FICTION

Sterne, Emma Gelders- *et al.* — Aladdin

WATCHTOWER AND DRUMS — $2.75

A collection of short stories by well known juvenile authors tell fictionalized deeds of heroism and adventure as they took place against the backdrop of real events at many of our old forts across the country. Erick Berry and Julilly Kohler are among the dozen or so contributors, and the deeds of their boy heroes are eye openers to the histories of our country's barracks and battlements from Ticonderoga to Camp Verde. Brave drawings by Peter Burchard highlight the musket and the squared jaw. (9/14)

Mulcahy, Lucille — Coward-McCann

DARK ARROW — $2.50

Life among the ancient Tewas, a pueblo tribe, is described with the feeling that springs from thorough research as the author tells the adventures of Younger Brother, recently initiated into manhood. With the boy, we do all the things he must do to win his place in the village. After the ceremony in the Kiva there is his long journey of meditation and endurance in the wilderness; his bravery that helps save the Tewas from wandering marauders who want their corn. And as Younger Brother's nemesis throughout, there is crafty Coyote who dogs him until his bravado is squelched, and Younger Brother has rightfully earned his new name- Flying Eagle. Illustrated by Herbert Danska. (9/?)

Murphy, Frances Salomon — Crowell

READY MADE FAMILY — $2.50

* A zesty, unsentimental adoption story whose outcome sees three kids, each with a different sized chip on the shoulder, happily settled with a kindly small town

druggist and his wife. When Hedwig, Peter and Mary Rose Kowalski are told at the State Home and School that they will go to Goodrich- Mary Rose goes smilingly because she is only six, Peter goes sourly because at ten he has had enough mistreatment to learn how to lie, and twelve year old Hedwig with resignation for the bad things she'll probably encounter. But after the initial strangensss of a new life is over, life with the Kennedy's gets better and better. The Kowalski's make their own young friends; Grandmother Kennedy gradually warms to the newcomers and when Hedy's aunt returns to try to claim her, the new love and security keep Hedy where she is. Problems squarely tackled. Illustrated with friendly drawings by Mabel Jones Woodbury. (10/~~?~~ 15 LC: 53-8421)

Rounds, Glen — Holiday House

LONE MUSKRAT — $2.25

* A naturalist whose stories and splendid, active pictures of animals and countryside need little introduction, writes and illustrates a hardy account of a muskrat's winter. Routed from his home by a forest fire the Old Muskrat must seek a new pond. He finds one not too far away, and with it, encounters all the dangers he must battle and outwit to eke out his new existence. By the icebound winter's end, after fights with eagle, weasle, bobcat and wolf, the Old Muskrat has met a new group of muskrats, and you know every square inch of his pond, as does he, who's become a real hero. (9/15)

Elam, Richard M. — Lantern

YOUNG VISITOR TO MARS — $2.50

Second rate adventure, a bit on the dull and hackneyed side when compared to other Science-Fiction items dealing with a trip to Mars. The Kentons take a space ship to Dr. Kenton's post with the Martian Archaeology Society. After sundry adventures the youngsters discover an old Martian city and solve the reason for the desertion of the ancient Martian race. Illustrated by Charles Geer. (9/15 LC: 53-10375)

Hill, Mabel Betsy — Lippincott

JUDY JO'S MAGIC ISLAND — $2.50

The Judy Jo stories find their market among third and fourth grade readers who like the everyday adventures of a generation ago - a might-be-true quality. This new book takes Judy Jo through an exuberant summer at Ducklight Cove near Boston. A period setting- around 1910- backgrounds adventures that include a trip to Louisa May Alcott's home in Concord, the saving of a young neighbor's life, hunting sea shells, and, climactically, finding a new set of cousins virtually in her own back yard. Gay, effervescent - but today's moderns may find it a bit on the milk toast side. Circumspect drawings by the author are in tune with the story. (9/9 LC: 52-12907)

Lenski, Lois — Lippincott

MAMA HATTIE'S GIRL — $3.00

* The latest book in Lois Lenski's program of regional stories for young readers is a very authentic picture of Negro life in a small southern town. Along with the other active, bustling families on Hibiscus Street live Lula Bell, her mother Imogene and her grandmother, Mama Hattie. It is Mama Hattie who rules the roost like a queen and to whom Lula Bell really "belongs." There are the fun and the good times. But mostly, their days bring one serious problem after another- each one of which is followed through with the author's unerring feeling for these people and the kind of realism so often kept out of juvenile writing. Mama Hattie has heart trouble and is subject to disturbing attacks. When Imogene decides to go "up North" where her husband Joe has been working in New Jersey, she fights bitterly with Mama Hattie over the sale of the house. And once "up North", none of the family really thrives and there is the exodus back to Hibiscus Street where, without too much to go on, they at least have each other and hope. A book that has its depressing moments, but is a positive affirmation of a peoples' tenacity, gaiety and above all, humanity. The author's own drawings. (9/9 LC: 52-12905)

Pont, Clarice — McKay

NO SCHOOL ON FRIDAY — $2.75

An account of an American oil company family's year in Arabia on the Persian Gulf is lively, but a far clearer picture of Americans in Arabia than of the Arabian way of life. Young Peggy, Robbie and Tubby Jackson join their parents at the company's settlement. With zest, the whole family learns the outward signs of Arabian customs, takes trips to nearby towns, glimpses a little of the peculiarities of Arabian daily and family life. Though we feel they have received no more from their experiences than we have from reading, it is a determinedly open minded book and not to be discounted as a small step in international understanding. Mary Stevens' drawings have good Arabian touches. (LC: 53-11360)

Everyday Adventure — Messner
10/21 — $1.60

Johnson, Enid- CROSS COUNTRY BUS RIDE- Details of a Greyhound hop from Chicago to Yellowstone Park are enumerated in a friendly family story that seems to make bussing more attractive than it actually is. But perhaps it is -- for children. When the time comes for their father's summer vacation, Ned and Nancy are ecstatic over plans for the bus trip and camping expedition the family undertakes in the park. And, none the worse for wear, they enjoy the return trip as much as the first. Would all youngsters were as eager and well behaved as they! Illustrated by Louis Zansky. (LC: 53-10506)

Stuart, Jesse — Whittlesey House-McGraw-Hill

THE BEATINEST BOY — $2.25

Jesse Stuart has written atmospheric fiction and non-fiction, for adults, about his native Kentucky (see *Hie to the Hunters, Kentucky is My Land,* etc.) His first juvenile continues the same warm, true feeling for the mountain people and country he knows so well. It is a simple story, of an orphan boy David who comes to live with his Grandmother Beverly. Their affection grows for each other, through the things his granny can teach David about the wilds, through the things David does to help and there is a glow when David give her the Christmas presents he wants with his earnings. Mark it for a regional, seasonal market. Firm, humorous drawings by Robert Hanneberger. (10/14)

American Heritage Series- Fiction and Non-fiction — Aladdin Books
9/14 — ea. $1.75

NOTE:- A series of long standing finds itself in increasingly open competition with *Landmark Books, Signature Books. Winston Adventure Books* and Scribner's new *Strength of the Union* series. As the *American Heritage* books have no central theme, but are a collection of biographies, fictionalized adventure and actual historical events, they can't be designated for a definite shelf in the American history series bookcase- so a double word of warning to consider each book separately before choosing. Generally though, *American Heritage* books have kept a higher standard of inspired and original writing than a series' made-to-order qualifications might indicate. We are placing them here under fiction, for simplicity's sake, though some of them are close-to-fact accounts.

Best, Herbert- RANGER'S RANSOME- A practiced historian tells a sure fire story about a boy who found himself in a strange situation in the village of Hebron, Mass. during the French and Indian wars. Cass Purdie, whose family had been blacksmiths, was apprenticed to the blacksmith Nat Golden, to pay off his debt to the townspeople- for they had ransomed him from the Abenaki Indians some years after all the Purdie's had been taken captive and all but Cass, killed. Cass's years with the Abenaki had made him almost half Indian. But bound as he was to Hebron, his stint with the troops of Amherst and Rogers was fraught with double motives, and through the campaigns and the victories there's suspense to the last working out of Cass's freedom. Illustrated with dash by Erick Berry.

Derleth, August- EMPIRE OF FUR- The adventures of young Dan Laurent who goes a-voyaging with the *voyageur* Amable Benoit, stem from the rivalry between the Hudson's Bay Company and the American Fur Company. An orphan living with his uncle at one of Astor's posts on Mackinac Island, seventeen year old Daniel is anxious for the opportunity to go on a canoe trip. When the chance comes it is not an ordinary one. He and Benoit and a priest in disguise, Lachaise, must go northwest to Rainy Lake so that Malhiot, a surveyor taken captive by Hudson's Bay, can be replaced by his near-twin, Lachaise, and freed to give important information about the boundaries between the United States and Canada. But a hackneyed quality makes the trip a singularly dull one, its conclusion foregone and Daniel's secure future rather staid. Pictures by Aldren A. Watson. (9/14)

Fisher, Aileen- HOMESTEAD OF THE FREE- In the background of young Webb Morse's life and governing the very pattern of his existence, is the issue between slavery and freedom that divided the people of Kansas in 1855. A Boston boy newly arrived in Lawrence with his family, Webb has his problems with and misgivings about a homesteader's life. But his first year in Lawrence, during which Webb becomes throughly embroiled with the Free Staters and their gradually more significant skirmishes with the "Ruffians" of Atchison and Wakarusa, he realizes the value of liberty and is able to tell his lawyer father that his real roots lie in the new home. A story direct in its telling and illustrative of the hotbed of pre-Civil War controversy. Pictures by Peter Burchard. (9/14)

Herron, Edward A.- THE BIG COUNTRY- Melodrama and a plurality of urgencies dominate a stiff but rugged story based on Alaskan Gold mining not so very long ago. Lon Cope's father Jess is engineer for the Alaska-Northern Gold Mine near Juneau, but after years of effort the mine's directors deem it a failure, just when Jess knows his efforts are about to bear fruit. Jess is fired. The intervening years, before Lon finishes his own engineering studies, see father and son on a prospecting trip up to the Bering Straits, Jess' death in the wilderness, and Lon's work at odd jobs while he studies. Then when Jess' diary is found, telling of a sure way to work the Alaska Northern, Lon is able to convince the owners of the plan's success. Traditional drawings by W. T. Mars. (9/14)

* La Farge, Oliver- COCHISE OF ARIZONA- A Pulitzer prize winning author for this will take the hurdle of duplication, and it stands on its own as another sympathetic study of the famous Indian chieftian. Actually, however, it is less well-rounded then Edgar Wyatt's *Cochise* (Whittlesey -see report P. 336) which is for somewhat older children. The La Farge story begins with the chief at the height of his power. He writes of the blots on American-Indian relations that dogged his life; he weaves in details of Apache life and the conflicts introduced by so-called civilization. But one misses the childhood portrait of the Wyatt book, and the more penetrating picture of Indian culture. L. F. Bjorklund's drawings seem a bit idealized. (9/14)

Lane, Frederick A.- THE MAGNIFICENT MARINER- A confusing title, since the book's story is as much that of David Blake a young revolutionary war seaman, as it is an outline of part of John Paul Jones' career. David, a Philadelphia boy, enlists in the Navy, and goes aboard Jones ship the *Alfred*. Through campaigns that see them victorious in the Bahamas, David evens a personal score with one of the other sailors, but also becomes increasingly aware of what Jones is trying to do for a solid navy. The issues of privateering and government shipbuilding are a strong point of the book and near the end when Jones is unjustly deprived of his first command, David has cause to wonder at his country's foolishness. Not a complete biography such as Armstrong Sperry's *John Paul Jones, Fighting Sailor* (Random House). Pictures by Frederick T. Chapman. (9/14)

Latham, Frank B.- THE FIGHTING QUAKER- The story of General Nathanael Greene's campaigns with the Army of the South during the Revolutionary War is exciting reading for anyone gripped by the emergencies that dog a makeshift, guerilla warfare. Greene's early life is well portrayed too. Convincing accounts are given of his decision to go against his Quaker faith to be a patriot, as well as his magnanimity and the hard won tactical skill that made his choice as the man to help Francis Marion an excellent one. Illustrated in traditional line by L. Vosburgh. (9/14)

Latham, Jean Lee- THE STORY OF ELI WHITNEY- An adequate, pleasantly animated enlargement of the vital statistics in Whitney's life gives a period picture of the inventor's trials and triumphs around the turn of the eighteenth century. A direct narrative style glimpses Whitney in boyhood and his "mechanical bent", shut off until chance landed him with Mrs. Nathanael Greene and the Georgia Plantation environment that released it. And from that point, we are taken through the ins and outs of inventing the gin, producing, patenting- and the dogging consequences- of manufacturing muskets and the development of interchangeable parts, of near bankruptcy, and the final faith in a job well done. Appealing colonial drawings by Fritz Kredel. (9/14)

Lundy, Jo- THE CHALLENGERS- The author's Tillamook County background prepares her for an adventure story built around the development of the first provisional government in Oregon. 1841 is the time and young Tackett Brandt and the Chinook Indian girl Keetow, the central characters. Their lives are governed by the many sided controversy between settlers, the Hudson's Bay Company and our own apathetic Congress. Keetow, who has run away from her mission school for fear of being sent East, finds asylum with the Brandts. Then she flees again, with Tackett's younger sister, to save her from the same fate now deemed necessary because of the brewing trouble. After Tackett finds them, the settlers are victorious in their conferences with the Canadians and Congress recognizes the territory's importance. Appealing drawings by Frank Nicholas. (9/14)

Sterne, Emma Gelders- THE LONG BLACK SCHOONER- The *Amistad* case is a many times told tale. The latest adult version was William Owens' *Slave Mutiny* (John Day- see report P. 177); this lively account for younger readers is, for its age level, thoroughgoing and penetrating. The revolt of the blacks in the slave ship is told as the story of young Kale, of the Mandi tribe, and the international as well as the national issues involved come clear in his story. A good deal of the Mandi culture is revealed. And a strong case is made for the leader, Cinque. A fictional note is struck in the account of the friendship between Kale and young Enoch Hopkins, on the New England farm where he stayed until he decided to return home. Pictured by Earl H. Pringle. (9/14)

EIGHT TO ELEVEN- NON-FICTION

Lane, Frederick A. — Aladdin
THE FIRST ADMIRAL — $2.75

A tidy biography of David Glasgow Farragut that follows the same lines as Marie Mudra's *David Farragut: Sea Fighter*, a slightly more detailed book, to be published by Messner this fall. The smooth text, accompanied by Frederick T. Chapman's neat, idealized versions of our Navy's life of yore, tells how young Glasgow became a midshipman at nine, a prize master at twelve, a key man in the Mediterranean during his twenties, the victor at Mobile Bay, and at last the first full Admiral in the United States. A standard work, accurate, but no more original than the ordinary run of biographies for this age. (9/14)

Wheeler, Opal — Dutton
THE STORY OF PETER TSCHAIKOWSKY; *Part I* — $3.00

Like her biography of Chopin (1948, 1949) the second volume of this will follow next year. And like all of her other biographies of famous musicians, Paganini and Schumann among them, this is a watered-down, insipid portrait, a poor offering to a young public of the Russian master of romantic music. There are his childhood in Votkinsk and Petrograd, his stint as a frustrated young lawyer and then his days as a struggling student and composer who at last hears his first symphony performed. But the more concrete facts are buried in a hackneyed, over-excited narrative that concentrates on the sentimental rather than the actual. Illustrated by Christine Price. (10/21 LC: 53-10875)

Signature Books - Edited by Enid Lamonte Meadowcroft — Grosset & Dunlap
9/1 — ea. $1.50

Howard, Joan- THE STORY OF MARK TWAIN- Narrative talent in no small degree characterized Joan Howard's stories, *The 13th is Magic* and *The Summer is Magic*, but

it is not enough for this biography of Samuel Clemens. Once again the limitations of the Series are evident in this:- the emphasis on incidents in the youth of the subject, short shrift made of the later years. The result here is that material already familiar to youngsters brought up on *Tom Sawyer* and *Huckleberry Finn* is played up in the portrait of Clemens as a boy. But the later years produce small evidence to bear out the biographer's extravagant praise of the man, Mark Twain. Disappointing. Illustrated by Donald McKay. (LC 53: 8126)

Malkus, Alida Sims- THE STORY OF GOOD QUEEN BESS- Alida Malkus knows her Latin American background intimately- her American Southwest. But she's way out of her field in this inexcusably thin biography. What reason for Elizabeth's saccharine thoughts about the issues that colored her youth? That Henry VIII married six times because he was "lonely"? That Mary Tudor's temperament excused her animosities towards her half-sister, and so on. Most of the book centers on Elizabeth's troubled youth and the troubled England that was its setting. Little focus is given to the flowering of England during her rule. There are many better books on "good Queen Bess". Douglas Gorsline has furnished the text with meticulous drawings. (LC 53: 13747)

Hogner, Dorothy Childs — Oxford
THE HORSE FAMILY — $2.50

From eohippus on down to the modern tapir (only not *quite* in that order) we learn of horses, their species, changes uses and physiology- from the versatile Hogners. Nils Hogner who also illustrated their other animals books *The Animal Book* and *Farm Animals* has done accurate and appealing pencil drawings here to supplement material that is quite all-encompassing. Modern horses, wild horses, horses in myth and history, and relatives of horses are chapter subjects that indicate the book's range.Recommended.(Publ.)

Buehr, Walter — Scribner
SHIPS AND LIFE AFLOAT — $3.00

* A well stocked gallery of galleons and practically every other kind of vessel the world has seen before or since. Mr. Buehr's lengthy, well ordered, and pithy text is substantiated by a raft of his own drawings, from tiny sketches to double page picture stories, to tell the story of ships and sailing. We learn of the Arab *dahabived* and the canoe; of the schooner and the steamer; of rigging technicalities and navigation; and of some of the more colorful incidents famous seamen lived through. Perfect for young sailors. (8/24)

First Book Series — Franklin Watts
ea. $1.75

Epstein, Samuel & Beryl- THE FIRST BOOK OF ELECTRICITY- Clear, succinct simplifications about practically every main aspect of electricity chalk up another "first" for the explicit Epsteins. For budding scientists or engineers, or for any housekeeper in distress, here are the elements of theory- of household appliances- and of the power sources. Measurement, famous events in electrical history and instructions for a few basic experiments are equally well covered. Brisk drawings by Robin King are good indicators too. (10/? LC: 53-8608)

Gossett, Margaret- THE FIRST BOOK OF BOATS- Young Joe's chats with various seagoing uncles, cousins etc., benefit him with information about the craft and the various crafts. There is Uncle Billy's rowboat, Uncle Pete's simple sailboat, a canoe, a cruising yacht, boats with engines, ferry boats, fireboats, tugs and big ships. Joe learns a little about each in his conversations and, thrown in for good measure are various developmental stages of the boat through the ages. But more talkative than informative, this may leave gaps for the young enthusiast. Pictures by Jeanne Bendick. (10/5 LC: 53-8605)

* Kubie, Nora Benjamin- THE FIRST BOOK OF ISRAEL- An achievement in compression of thousands of thousands of years as the vast panorama of Israelite history backgrounds the contemporary story of a nation reassembled, reborn in the "promised land" of their forebears. If at times it seems too glib, oversimplified, the essence is there- the sense of a way of life, of the new pattern rooted in the old, of the immense vitality of the miracle of our times. Illustrated by the author. (9/8 LC: 53-8609)

Leeming, Joseph- THE FIRST BOOK OF CHESS- I know youngsters can play chess, but I didn't believe it could be taught in a book at this age level until I saw this book. A first rate "how to" book which takes the beginner from the growing familiarity of the chessmen and their moves, through basic principles, rules of play, opening moves- to the subtleties of more advanced play. Two color illustrations by Doris Stolberg. (Please note- this is a new book, not a reissue.) (9/29 LC: 53-10261)

* Peet, Creighton- THE FIRST BOOK OF BRIDGES- A thoroughgoing survey, that measures up well, for a younger level, with *All about Bridges* which the famous bridge-builder David Steinman wrote for Random House this fall. Carefully, Mr. Peet enumerates all types of bridges- cantilever, truss, suspension, arch and so forth- and clarifies their construction by first explaining basic techniques of modern bridge-building, the cofferdam and pneumatic caisson. And, after a sampling of some of the world's most important crossings, casts a shrewd eye to the future with a comment or two on the work now being done by such as Mr. Steinman. Polished drawings by Deane Cate.(10/5 LC:53:8606)

Rogers, Matilda- THE FIRST BOOK OF COTTON- The information is all here- from the seed to the shirt on your back, from planting in ancient India to modern America- but somehow its delivery lacks the verve we're used to in most of the *First Books*. Do not, however, let that detract from its purchase. Solid scientific, economic and historical grounding, adultly presented, shows definite merit where a conversational approach might have led to wool gathering. Neatly illustrated by Mimi Korach. (9/? LC: 53-8607)

* Streatfield, Noel- THE FIRST BOOK OF BALLET- Noel Streatfield has background for the authority with which she writes of ballet here, and her novel approach, through a sensitive story of young Anne and her first years of lessons, illumines many of the emotional problems that are as much a part of dancing as the technical side. Enchanted with a ballet performance, Anne persuades her parents to let her take lessons. There are the sensibly thought out preliminaries- the right age and right teacher for a beginner- and when they are settled, Anne is happily in Mme. Natalie's small class. Her fellow students range from determined to disheartened girls; Anne herself must be "brought back" into her family (though not at the cost of stopping lessons). Through their lessons we follow the technicalities in detail, to a satysfying ending when Anne is on her way to being a real dancer. Artistically illustrated by Moses Soyer. (11/1 LC: 53-10259)

TWELVE TO SIXTEEN- FICTION

Corbett, Mary K. — Abelard

GIRL OF URBINO — $2.50

* Chiara, the lovely young ward of the Duke of Urbino and heroine of a colorfully patterned historical novel, is a girl to remember. For hers was the time of intrigue and plunder- 1502 and the Borgia uprisings; of artistic and cultural flowering- Leonardo's works and the fabulous Montefeltre collections. These her creator has woven together with a firm sense of the past and ingredients for a top-notch mystery. Through former connections with her own family, it is Chiara who is able to help the threatened Duke Guidobaldo. And through intricate intrigue with da Vinci himself Chiara extricates herself from predicament after predicament. Finally she can effect the rescue of the booty Borgia has taken and wait in happiness for the return of her own young courtier Philip- off fighting for Guidobaldo. Richly tapestried. (10/5 LC: 53-10640)

Balch, Glenn — Crowell

INDIAN SADDLE UP — $2.50

* Glenn Balch's Indian and horse stories are sure fire, and *Squaw Boy* and *Midnight Colt* prepare his readers for the new one,- a convincing account of the Comanches and how they acquired their first horses in 1715. The hero of the tale is Twisted Foot, whose name indicates why he could not qualify as a warrior. Old Man Crazy, a derelict attached to the tribe, had brought from the West strange tales of white-

skinned men and their great animals. Then he and Twisted Foot are captured in a Ute raid and moved westward. There they again encounter the white explorers and the mysterious creatures- horses to us. The Utes are terrorized - but Old Man Crazy had overcome his fear, and escapes with Twisted Foot and some stray horses, back to the tribe. Overlong- but rewarding. Drawings by Robert Frankenberg. (10/1 LC: 53-8407)

15

Harkins, Philip — Crowell

ROAD RACE — $2.50

Contrast this with Henry Felsen's *Street Rod* (Random House, 1953, p. 307) for a story about hot-rodding that has a happy rather than disastrous ending. For Dave Neil, a sixteen year old highschool student in a small New York town, eventually turns his efforts from a witless showiness and defiance of the law, to the safer, more organized means of the planned speedway. But the way is not easy. Dave has to buck the dare-devilling of Max Werner and the Hot Rod Club, and ostracism from that group when his turn to virtue sparks their animosity. He does it, and the climax, a sports car field day, shows Max to be the conceited imbecile he is. Philip Harkins writes well, as his record of sports stories proves, but his facile solutions lack the emotional probing speed needs. (10/1) (LC: 53-8412)

15

Kingman, Lee — Doubleday

KATHY AND THE MYSTERIOUS STATUE — $2.75

Family mystery-cum-adventure with a very real, undoctored quality that makes a sculptor's family's new life in a Maine seacoast town, seem as if it were happening right next door. The Collins' - Henry and his motherless brood of four- must move to Barmouth from New York, to set up a ceramics shop, because of an injury that prevents Henry from doing heavy work. Fifteen year old Kathy and three younger brothers and sisters, have their misgivings. But they are troupers from the first, turn an old fishing house into a studio for Henry and a home for them all and proceed to latch on to a mystery that turns up another sculptor on the point of winning a prize with some old sketches of Henry's. The solving gets them a new house and a real grip on the future. The fascination stone holds for the author seems born out by two former mysteries for the 8 - 11 group- *The Quarry Adventure* and *The Rocky Summer.* Illustrated by Jean Macdonald Porter. (9/24 LC: 53-9143)

McSwigan, Marie — Dutton

THREE'S A CROWD — $2.50

A story of girl twins and their emotional adjustments to life that is a good young psychological study, but a certain dryness in its telling makes us think Marie McSwigan is far more at home with the younger age level of her characters in books like *Binnie Latches On* and *The News is Good.* Janet and her more dominating twin Joby, live in a mid-western city where they are juniors in the university. At their twentieth birthday party they meet Zip Harmon who takes a fancy to Janet and whose attentions force the twins into the momentous decision that they must stop insisting on double dates. Other innovations follow, and the girls gradually lose the security of their former closeness- a very well worked phase of the book. Then Zip finds it is the more amenable Joby that he really loves. This change sends Janet off for a summer in Nantucket and Ocean Beach where her selling jobs convince her she wants to study retailing seriously, and we see both futures settled happily. But a staid quality deadens the narrative, making the two found "selves" more typed than real. (8/31 LC: 53-8245)

Hall, Marjory — Funk & Wagnalls

STAR ISLAND — $2.75

* A simply swell growing up story for girls- about a summer as a counselor at camp and its many, many concurrent adventures- by an author whose list boasts some good ones- f'rinstance *Saralee's Silver Spoon* and *Greetings From Glenna.* In her family, 18-year old Carolyn is the ugly duckling, sandwiched in between two glamorous sisters and thoroughly fed up with her gauche self. Like a trooper, she decides to try for a new

outlook on life by going to a small camp in the Adirondacks, started that very summer by an old family friend. The humorous to problematic situations that arise are told in such a fresh invigorating way that the reader lives with the campers, gets in trouble with the youngsters, and in sympathy with Carolyn and her fellow counselors as their old flames flicker in the fresh winds....from a boys' camp across the lake. Gay going for new vim. (9/?)

Kjelgaard, Jim — Holiday House

OUTLAW RED — $2.50

Sean, a setter of the Big Red lineage now so familiar to Mr. Kjelgaard's readers through his other books, *Big Red* and *Irish Red,* escapes to the Wintapi Range around his home. Shut off from the freedom he longs for because of his perfect specifications for showing, Sean can only dream of running loose and of being friends with the kennel boy, Billy Dash. Then one day in self defense, Billy kills his Uncle Hat who had come down from the neighboring hills to demand the boy's money. After Billy becomes a fugitive, Sean is lost from a truck, in transit to another kennel to be bred. The wanderings of the two- of Billy Dash and Sean- both separate and at the end together, make the right kind of reading for dog lovers who'll rejoice when Billy is cleared and Sean knows his true master. (9/15)

Lobdell, Helen — Houghton, Mifflin

GOLDEN CONQUEST — $2.75

* This author's first book is a very well worked story of a Castilian lad's dramatic adventures with Cortez' tragic expedition to Mexico. By a turn of fate, Juan Christophe and an Indian girl Catalina both become members of the venture when it leaves Santiago de Cuba, and the narrative of the subsequent voyage follows historical fact. Experienced through the two young central characters, there is excitement every step of the way. Once at Vera Cruz, Cortez takes Juan partially into his confidence, in the attempt to set the various Mexican tribes against Montezuma. As the inevitable approaches, as Tenochtitlan is entered, Montezuma captured and massacres undergone, Juan meets Prince Cacama and in friendship realizes some of the faults of the "brave" and "virtuous" Spaniards. But the deeper complexity of the whole issue is accentuated by Juan's own death sentence at the hands of a pagan society. Fine historical fiction peopled with firmly drawn characters rises to a sharp climax for both Juan and Catalina as this particular phase of the conquest is played out. Illustrated by Seymour Fleishman. (9/1 LC: 53-6208)

Scoggin, Margaret- *Ed.* — Knopf

BATTLE STATIONS — $2.00

This collection of excerpts from war books written since 1945 covers a wide range of global battle stations- from the Philippine PT boat squads to R.A.F. raids over France and Germany. A representative listing includes Michael Sterne with a tale of the North Atlantic run from his *Into the Jaws of Death,* a harrowing record of awaiting rescue at sea from *The Raft,* by Robert Trumbull, an air mission from Beirne Lay's *I've Had It.* Deeper and more concerned with the human than the sensational, these should be welcome antidotes for the comic and the pulp. (10/19 LC: 53-7637)

Emery, Anne — Macrae-Smith

COUNTY FAIR — $2.50

Chalk this up for a red ribbon 4-H story, set in Indiana and complete with luscious country-side, growing ideals, grand youngsers and a happy ending. In the beginning, fourteen year old Jane Ellison,whose father is a doctor in Marquette, wants badly to live on a farm instead of in town. With her father on calls, she meets the poor but happy Ransomes and their son Chuck, who run a farm nearby. The following year, through school and through Jane's membership in the Cloverleaf Club, acquaintance ripens into a warm friendship that sees them all a lot wiser about the animals and crops around which their lives swing. Then comes the Ellisons' opportunity to buy a tenanted farm and start the life they really want. Completely salubrious. (10/19 LC: 53-7887)

Hinkle, Thomas C. — Morrow
GRAY: *The Story of a Brave Dog* — $2.00

A dog story in the same vein as Mr. Hinkle's many others (see *Tan: A Wild Dog* and *Wolf: A Range Dog*) tells the rather slow moving adventures of a stray wolf hound that befriends the cowboys on Jim Hunter's cattle range. Specifically, there is a diabolical bull, Big Hump, that Gray fights and kills rather spectacularly in the end. The sequence of growing friendships and the skirmishes with the bull up to that point make standard western range trotting. (10/21 LC: 53-7105)

Leinster, Murray — Shasta
SPACE TUG — $2.50

Joe Kenmore, whom we met in *Space Platform* the first volume of Shasta's new science fiction series *To The Stars*, is at work on Earth's first space station and gets to the moon. A snappy narrative, natty as the spaceman's new black and silver uniform and filled with all the astral jargon, space talk and planet prattle you could wish for, takes Joe through his tricks. In space, he and his fellow all-American workers are harassed by powers from behind the Iron Curtain and other mysterious foreign sources, but "Moon Ho!" can finally be cried. The series, by the way is designed to tell of man's progressive steps into space, but it reeks of a too snobbish nationalism that precludes international cooperation. A maddeningly cocky story. (10/9)

Dorian, Edith — McGraw Hill-Whittlesey House
NO MOON ON GRAVEYARD HEAD — $2.50

Light reading in a contemporary mystery romance set at Juniper Point on the Maine coast. Young Steve Purchas, who wants to be a marine biologist, and a summer newcomer, Linda Cobb, find a puzzle, and each other, when they begin to wonder about the strange doings of Mr. Wiggins and the stranger lights and sounds in the old house on nearby Graveyard Hill. Plots, skirmishes and wonderings- in which the local artist Orrin Wood and the new lab where Steve has been helping begin to figure increasingly- thicken to a point where Mr. Wiggins' identity as an F.B.I. agent is revealed, and his quarry- a swindler- forger smuggling two valuable paintings out of the country, is caught. (10/14 LC: 53-10626)

TWELVE TO SIXTEEN- NON-FICTION

Shoemaker, Robert H. — Crowell
FAMOUS FOOTBALL PLAYERS — $2.75

Red Grange, Tommy Harmon, Jim Thorpe, the Four Horsemen, Glenn Davis and Doc Blanchard are a few of the famous all time all timers the fans will meet again on these tributory pages. Biographical sketches that emphasize the highlights in a passing, tackling or line bucking career- whichever it may be- revivify bowl and stadium sagas of the near and far past making a play by play pattern from which to glimpse the history of the game. Good going for guys with grid gusto. (10/? LC: 53-10711)

Kenworthy, Leonard — Doubleday
TWELVE CITIZENS OF THE WORLD — $3.00

These dozen biographies of people like Ralph Bunche, Ghandi, Schweitzer Nansen and Sarmiento who have lived for the betterment of mankind are an outstanding collection of profiles. The author is not contented with a mere outline of his subjects' lives. He uses an actual interview where he can. Then in a review of their careers he urges the reader to think of the reasons that made Bunche or Schweitzer or Pierre Ceresole (of the international work camps), the kinds of men they were. William Sharp's able drawings give a good feel of countries and personalities. (10/8 LC: 53-9130)

Vance, Marguerite — Dutton
THE JACKSONS OF TENNESSEE — $2.75

* A warm, perceptive dual biography of Rachel and Andrew Jackson faces the emotional and historical issues in their story fearlessly under Mrs. Vance's expert authorship. She takes their stories separately at first, tracing their strikingly different early years, their developing personalities. Then their first meeting, while Rachel is struggling to make a success of her strange marriage to Robards - and from that point on the confused issues that darkened her divorce and her marriage to Jackson. And her death, before she could take her place in the White House. A touching portrait that goes straight to the heart. Illustrated with expressive wash drawings by Nedda Walker. (8/31 LC: 6082)

Land and Peoples Series - Ireland — Lippincott
11/4 — $2.75

O'Brien, Elinor- THE LAND AND PEOPLE OF IRELAND- A fine account by an Irish writer who has made her feeling for her land and her people come across as part of her well rounded survey of the Emerald Isle. After explaining the duality of Irish government today, there is a thumbnail history of the island divided into chapters, each dealing with an important era- prehistory, the first Christian settlements, invasions, British rule, the movements for independence. Then in a cultural and geographical windup, more of Ireland's famous writers and politicians are put in their settings, along with a good analysis of the country's economic progress to date and the characteristics of its "man in the street", with the emphasis on the Irish Free State. A pithy, often colorful reference book. Photographs. (LC: 52-12906)

Longstreth, Morris — Macmillan
THE SCARLET FORCE — $2.75

To commemorate the 80th anniversary of the Royal Canadian Mounted Police, Mr. Longstreth writes his good history of the force from diligent research and his own record of adventure stories with Canadian and Mountie settings (see *Showdown*- 1950, and *Mounty in a Jeep*-1949, among others). Divided roughly into two parts, the book deals first with the outline of development since 1873 when the Mounties were only an idea in Prime Minister John A. MacDonald's mind. Then through the years, their all but faultless record of accomplishments for their country makes a backdrop for chapters on Mounty training and stories of individual adventures. A thoroughgoing account that is as complete as any of the others you will find for the age group. Illustrated by Ruth A. Collins. (10/?) 11/24

FICTION FOR YOUNG ADULTS

Relisted for Young Adults' Fiction from 12 - 16 Section

Corbett, Mary K.	GIRL OF URBINO	Abelard
Harkins, Philip	ROAD RACE	Crowell
McSwigan, Marie	THREE'S A CROWD	Dutton
Hall, Marjory	STAR ISLAND	Funk & Wagnalls
Scoggin, Margaret- *Ed.*	BATTLE STATIONS	Knopf

NON-FICTION FOR YOUNG ADULTS

Hurok, S. — Hermitage House
S. HUROK PRESENTS — $4.50

The story of the dance and ballet brought up to date. From Hurok's 34 years of close contact with personalities, programs, tours and performances, there is recall of many European and American well knowns in an offering of fine entertainment for the dedicated balletomane. Illustrated. (Full report on p. 511. 9/14. LC: 53-11291)

Morison, Samuel Eliot — Knopf
BY LAND AND SEA — $5.00

Articles and addresses on various subjects connected with American history by the distinguished naval historian- a random miscellany coverage but one that never

lowers the flag of historical scholarship and literary charm. Authentic Americana, this footnotes history in terms of personalities and incidents and re-interprets them for the modern reader. (Full report on p. 470. 9/21)

Murphy, Robert Cushman & Amadon, Dean — McGraw-Hill
LAND BIRDS OF AMERICA — Pre-public. $11-Post $12.50

High speed cameras in the hands of skilled photographers, and under the supervision of distinguished ornithologists, have combined to give us a book three years in the making. Nearly every species of North American land bird is shown in its natural habitat, and splendid color reproduction and commentary on characteristics and locale should prove the book's value as an outstanding gift and identification volume. (Full report on p. 510. 10/14. LC: 53-5191)

Ellam, Patrick & Mudie, Colin — Norton
SOPRANINO — $3.75

* When an Englishman and a Scot go a-rowing in a 19'8" craft there's a cheerful nonsens-ing to their tale. Built to specifications and accepted as a British Merchant ship, the *Sopranino* carried Ellam and Mudie to Spain, Africa, the Virgin Islands, Florida and N.Y.C.- and their life a-port and a-float produced a wingding sailing story. Photographs and silhouette decorations. (Full report on p. 526. 10/15)

Villiers, Alan — Scribner
THE WAY OF A SHIP — $6.50

An over-all picture of the square rigged barques in a cover-all of information- of history, performance, individual ships, voyages, masters and crew. A portrait of a vanishing breed and an engineless era, for every tar and tyro who likes his reading salty. Half tones and line drawings. (Full report on p. 527. 10/5)

Relisted for Young Adults' Non-fiction from 12 - 16 Section

Vance, Marguerite	THE JACKSONS OF TENNESSEE	Dutton
O'Brien, Elinor	THE LAND AND PEOPLE OF IRELAND	Lippincott
Longstreth, T. Morris	THE SCARLET FORCE	Macmillan

PARENTS & TEACHERS

Stevens, David H. — Harper
THE CHANGING HUMANITIES — $3.50

With the decline in interest in the liberal arts program, this is a timely restatement of the values of the humanities. Their new uses in the contemporary world number the fostering of an internationalism of mind and spirit- to establish their significance for society as a whole. (Full report on p. 515. 9/30. LC: 53-8553)

Dramer, Dale & Kass, Madeleine — Henry Holt
TEEN AGE GANGS — $3.00

The tragedy of teen-age terrorism is taken from the records and implicit in three "dramatic narratives" which illustrate this subsociety. The first is a gang fight, the second the genesis of a Puerto Rican troublemaker, and the third transcribes the aimlessness of daily gang life. Final commentary- in a needed book- traces the origins of aggression to rejection of home and society. (Full report on p. 517. 10/5. LC: 53-9589)

Daiken, Leslie — Praeger
CHILDREN'S TOYS THROUGH THE AGES — $4.95

A comprehensive study that's aware of the broader social and cultural implications of our playthings. Divided into sections on toys that teach,toys that move, dolls, military toys and jokes, tricks and novelties- the material is also a fascinating description of the development of toys- from the pre-Christian era on. Illustrated with many drawings and photographs. (Full report on p. 528. Publ.)